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NICOLAS, ANTONIO FELIPA, FELITE NICOLAS  
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INGO, MAGDALENA JIMÉNEZ,  
JIMÉNEZ, JUANA, JUAN ALVARADO  
AREDO, CARMELINO DOMIN  
GUSTIN DOMINGO, VINICIO DOMINGO, B  
DOMINGO, FELIX DOMINGO, SEBASTIAN D



## IMAGE 1

**Luis González Palma (1957)**

**Born in Guatemala City, Guatemala; resides in Cordoba, Argentina**

***Untitled II/Sin título II***

**2000**

**Hand-painted gelatin silver print with Kodalith**

Luis González Palma evokes historical memory in portraits of indigenous and mestizo people in Guatemala whose lives have been marked by the legacy of colonialism and repression. The photographer has added a sepia tone to his prints, leaving the eyes of his subjects a brilliant, hypnotic white. This technique endows the people he depicts with a mythic, timeless quality; they become haunting presences that implore the spectator to pay heed to the existence of those who are largely anonymous in contemporary society.

### WHAT DO YOU SEE?

- What's going on in this photograph?
- Why do think the artist decided to pair two images side-by-side to make one work of art?
- Compare and contrast the two images. What is the focus of each image? Do you prefer one image to the other? Why or why not?
- What do you think is the **narrative**, or story, behind this artwork? What do you see that makes you say that?

### USE YOUR IMAGINATION

- What do you think the figures in the artwork are thinking or feeling? What do you see that makes you say that?
- If you could speak to the figures in the artwork, what would you say? What questions would you ask them?



## IMAGE 2

**Mario Algaze (1947)**

**Born in Havana, Cuba; resides in Miami, Florida**

***Cotton Candy, San Angel, Mexico/Algodón de azúcar, San Angel, Mexico***

**1981**

**Gelatin silver print**

Mario Algaze depicts Latin American cities where cultural traditions of the past blend with modern customs of the present. With his calculating eye he creates images imbued with a mysterious sense of space and time. Set in a slow-paced reality, his photographs offer a glimpse into the lives of people and places of these countries. Algaze currently resides in Miami, Florida. Although due to his unceasing travels his real home may be called Latin America.

### WHAT DO YOU SEE?

- What's going on in this photograph?
- What is the **subject** of the photograph? What do you see that makes you say that?
- What **colors** do you see? Can you imagine what colors were present when the photograph was taken?
- What do you think is the **narrative**, or story, behind this artwork? What do you see that makes you say that?

### USE YOUR IMAGINATION

- Why do you imagine that the photographer was interested in this **subject**?
- What do you imagine the photographer left out of the photograph? How would the picture change if the camera was moved to left or right?



### IMAGE 3

**Roberto Gil de Montes (1950)**

**Born in Guadalajara, Mexico; resides in San Francisco, California**

***Center/Centro***

**1999**

**Oil on canvas**

Roberto Gil de Montes was born in Guadalajara, Mexico and has lived most of his life straddling the border between Mexico and California where he lives much of the time. His works often address identity and place in universal rather than personal terms and invites questions about the veils we use to shield ourselves from the world. Roberto received his MFA from Otis Parsons and immediately became engaged in the Los Angeles Latino Art Community in the late 1970s. He was one of the first artists to work at Self Help Graphics and has had an increasingly successful art career since then. In addition to Mexico and the United States, Roberto has spent much time traveling in India. Gil de Montes' work is in many corporate and private and public collections including the Smithsonian Museum of American Art.

#### WHAT DO YOU SEE?

- What is happening in this painting?
- What is the **subject** of this painting? What do you see that makes you say that?
- What **colors** can you find in this painting?

#### USE YOUR IMAGINATION

- Do you think that the painting represents a real landscape or a landscape that the artist created from his imagination?
- Imagine that you were sent to visit the island in this painting, what would you see in this place? Do people or animals live on the island? Is the island surrounded by ocean for miles and miles, or is it near a larger body of land or a series of islands?



## IMAGE 4

**Guillermo Kuitca (1961)**

**Born in Buenos Aires, Argentina; resides in Buenos Aires, Argentina**

***Neufert Suite: Work Stations/Suite Neufert: Estaciones de trabajo***

**2002**

**Cyanotype**

Guillermo Kuitca has long considered various forms of mapping and spatial design in his paintings and works on paper. His “Neufert Suite” (named after a vast reference book on architectural design) comprises a series of spatial diagrams used for such functions as exercise, gambling, spiritual devotion, or, in the print included here, office work. With such images Kuitca suggests how an individual might feel small, both literally and figuratively, when human activity is reduced to systems of conformity and efficiency.

### WHAT DO YOU SEE?

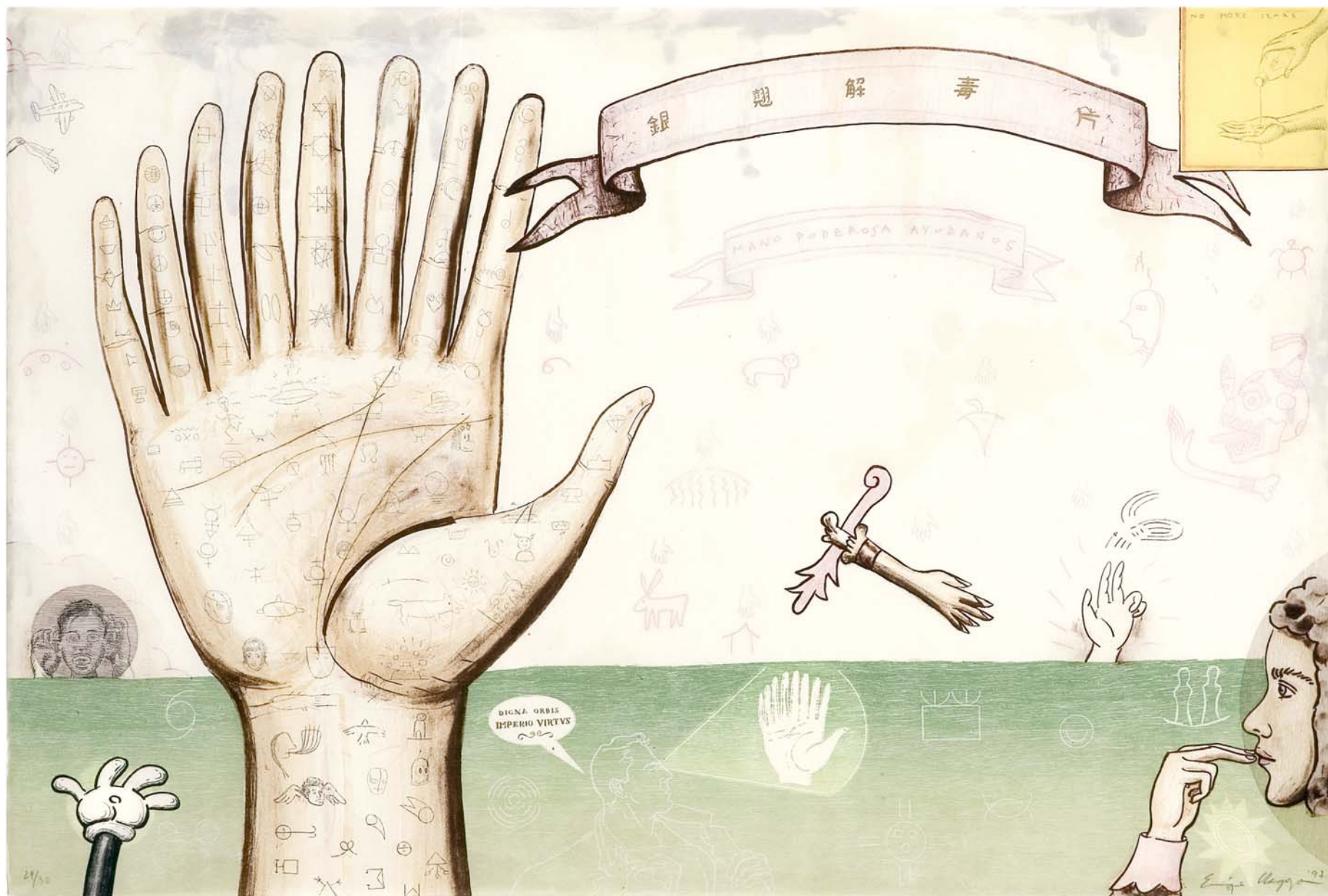
- What’s happening in this artwork? What do you see that makes you say that?
- What **shapes** can you find in this work of art?
- What **colors** are present in this artwork?
- What is the **subject** of this work? Where is the viewer in relationship to the subject (i.e. below, above, at eye level, etc.)?

### USE YOUR IMAGINATION

- If you were standing in the place that the artist, Guillermo Kuitca, mapped in this work of art, what would you see? Are there people in this space? What objects surround you in this place? What types of activities occur in this mapped area?

### KEY TERMS

- The **cyanotype** (sunprint) was one of the first photographic printing processes. The process dates back as early as the year 1841 and became quite popular during the late 19<sup>th</sup> and early 20<sup>th</sup> centuries.



## IMAGE 5

**Enrique Chagoya (1953)**

**Born in Mexico City, Mexico; resides in San Francisco, California**

***Hand of Power/La mano del poder***

**1997**

**Lithograph**

Enrique Chagoya is a Mexican-born painter and printmaker who has been living and working in the United States since 1977. He holds a BFA from the San Francisco Art Institute, and an MA and MFA from University of California, Berkeley. Of his work, Chagoya says, “My artwork is a conceptual fusion of opposite cultural realities that I have experienced in my lifetime. I integrate diverse elements: from pre-Columbian mythology, western religious iconography and American popular culture.”

### WHAT DO YOU SEE?

- What is happening in this work of art? What do you see that makes you say that?
- What is the **subject** of this work of art?
- What elements of the body can you find in this artwork? What do you imagine that they **symbolize** for this artist?
- What materials do you think were used to create this work of art? What is the **medium**? What do you see that makes you say that?

### USE YOUR IMAGINATION

- If you were to create an artwork using your hand as a symbol for your personal experiences and memories, what would this work of art look like? Would it be a drawing, a painting, or a sculpture? Would it include many bright colors, or would it consist of only one color? Would there be writing, or text, included in this artwork, or would it only include images?